

How did I come to know what I know about the world and myself? What ought I to know? ...And where did these other people about me get their ideas about things, which are sometimes so different from mine?

— H.G. Wells

While still a child, I experienced several more of these deeply euphoric moments on my rambles through forest and meadow. It was these experiences that shaped the main outlines of my world view and convinced me of the existence of a miraculous, powerful, unfathomable reality that was hidden from everyday sight.

— Albert Hofmann

Fundamental notions like order and structure condition our thinking unconsciously, and new kinds of theories depend on new kinds of order....One of the reasons for doing science is the extension of perception and not of current knowledge. We are constantly coming into contact with reality better and better.

— David Bohm

Tug on anything at all and you'll find it connected to everything else in the universe.

— John Muir



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BEEP!

Beyond the Frogpond and Back

BY STEWART PARKS

We've all wondered what we would do if we could live our lives over again, knowing what we know now. It's easy to imagine. But the result might be very different than we think, or wish....



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BEEP!

Beyond the Frogpond and Back

BY STEWART PARKS

In 1972, Bob B. Pilhaus (Beep), a self-absorbed, 24-year-old surfer/hippie/intellectual is on a train in Europe. He is at the end of his rope, stoned and nearly suicidal, on the run from the law, hoping to find some peace in the soothing September waves of the Bay of Biscay. He tries to ingratiate himself with a striking young woman in the dining car—Esmeralda, a French-Canadian ex-fashion model, who is far more than she appears—and he gets much more than he bargained for in the process.

Esmeralda is an “evolved” human being with the peculiar ability to sense and manipulate time as completely as others understand the three spatial dimensions. Upon his request, she sends Beep back in time to relive the last twelve years of his life, with his memory and knowledge intact. His fervent hope is that he can undo all his previous mistakes and change his life for the better, but the reality is far different.

In this “coming of age” tale (with a cosmic time-trap twist), Beep lives his life again, through the politically and socially charged decade of the '60s, growing up in the Southern California surf culture. Join him on his quest for answers to the really big questions of who we are, why we are here, and what is the true nature of consciousness.

COMING SOON!

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PURCHASING BOOKS

When published, *Beep!* will be available to the book trade through our distribution partners: Ingram, Baker and Taylor, or the National Association of College Stores' NACSCORP.

Retail copies will be available on-line at: Amazon, Google Books, Barnes and Noble, and Borders Books. Currently, a free pdf file containing the first two chapters of *Beep!* is available for download from our website.

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An advance review copy is available upon request to members of the media.

An examination copy may be sent to a teacher who wishes to consider it for class use. Such requests must be on school letterhead, stating the course title and probable enrollment, and be accompanied by a check for \$7 per book.

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