



Introducing

BLOOD: THE COLOR OF CRANBERRIES
BY PAMELIA BARRATT

A beguiling historical novel in which the lives of a Chicago flapper, a Midwestern farmer, and an Ojibwe Indian are overtaken by a mystery they must unravel. A series of inadvertent discoveries over forty years finally leads them to the unexpected ending.



There are dark mysteries behind the most innocent of things. Blood: the Color of Cranberries is a tale of early cranberry cultivation and how a Wisconsin farmer, a Chicago flapper girl, and a Native American face their own histories and the hardship of cranberry farming. Proving an intriguing mystery as well as a snapshot of a lost time, Blood: the Color of Cranberries is a fine and very highly recommended read.

—The Midwest Book Review
★ ★ ★ ★ ★

Pamela Barratt has me captivated by the history of the cranberry industry in Wisconsin. She brings the era alive with well-drawn characters and vivid descriptions of the hardships they endured to produce a crop that was essential during WWII. Woven in this history is a murder that remains unsolved (and undiscovered) until forty years after it happened. And the perpetrator of the crime was not who I expected. Bravo!

—Janet M. Morris, Director of Intern Services,
San Diego Natural History Museum

A must read! A fine historical mystery novel...you'll find it hard to put it down.

—The Washburn County Historical Society



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BLOOD: *the Color of Cranberries*

BY PAMELIA BARRATT

ABOUT THE BOOK

This novel is a sweeping chronicle of the Milton family, sophisticated Chicagoans who are forced to move to a small, northern Wisconsin peat bog in 1920, due to the unexpected death of a family member. Twisting interplays of personalities, each with their own secrets, delay the unraveling of the mysterious “accident” for forty years. Along the way, the reader is introduced to a history of Indianhead country, early Wisconsin North Woods communities, and cranberry cultivation in America prior to 1960.

ABOUT THE AUTHOR

Pamela Barratt grew up in Chicago and spent summers on her father’s cranberry bog in northern Wisconsin. After graduating from Smith College and receiving an advanced degree from Georgetown University, she taught high school chemistry in Washington, D.C. Later, while living in England, she earned a masters degree in Latin American Studies and, with her husband, went on to start a Non-Governmental Organization (NGO) in Bolivia that helps the indigenous Aymara. Recently, she has worked as a journalist in San Diego. *Blood: the Color of Cranberries* is her first novel.

PURCHASING BOOKS

Blood: the Color of Cranberries is available to the book trade through our distribution partners: Ingram, Baker and Taylor, or the National Association of College Stores’ NACSCORP.

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